

Poems for Pettengill
Order Form (Work Order #2)

Your name (first and last): Comity, so called, "on behalf of ye rest" (Committee of Correspondence in this instance: The Dears, Ken and Dominique)

Address (street, city, state, zip): information provided when submitting print copy

Your email in case we have any questions (optional): comity@comity.org

Recipient name (optional): multi-generational audience of pantomime based upon Twelfth Night performed around Christmastide – hopefully an interactive with city/elected officials

Select poem type: [NOTE: optional/elective; ultimate choice left to poet(s)/scribe(s)]

Free verse: A poem lacking any specific pattern or form – \$ 5.00

Haiku: A Japanese form of three lines of five, seven, and five syllables – 3 /\$ 5.00

Tanka: A Japanese form of five lines in which all but the first and third lines which consist of five syllables, consist of seven syllables – 2 /\$ 5.00

Rap: U know what it be – \$ 5.00

Ovillejo: A Spanish ten line poem with a AABBCDDC rhyme scheme – \$ 5.00

Sestina: A poem of six stanzas of six lines and one stanza of three lines, typically without rhyme; end words of each line are reused in each stanza – \$ 5.00

Villanelle: A nineteen line poem made up of five triplets and a quatrain, using the same two rhymes throughout the entire form – \$ 5.00

Flash fiction: A short story of about one page – \$ 5.00

Shakespearean sonnet: A fourteen line poem of three quatrains, followed by a couplet, with an ABAB CDCD EFEF GG rhyme scheme – \$ 5.00

Petrarchan sonnet: A fourteen line poem made up of an octave and a sestet with an ABBAABBA CDECDE rhyme scheme – \$ 5.00

Theme:

Romance

Sympathy

Missing you

Makeup

Anniversary

Congratulations

Friendship

Holiday: end of Christmastide

Birthday

Get well

Breakup

Other:

Tone: Serious Humorous

Three words you would like included in your poem: (NOTE: optional/elective)

1. Twelfth Night 2. Candlemas 3. others from verse noted on page 2 (included) of this work order

Additional requests or background information:

Pantomime (panto/parody) inspired by lines from Shakespeare's (see p. 2). For more information, see footnote 2 of original message to Mrs. Szabo sent 12/18/09. Work Order #2 attachment(s) are included with submission of work order and online at "Poetry in Motion" webpage at www.comity.org/PoetryInMotion.htm (linked from www.Comity.org homepage).

** Please include payment with order form. Cash or checks payable to NHS Record Magazine should be mailed to Mrs. Szabo at Newburyport High School, 241 High St., Newburyport, MA. All orders must be placed by December 16. Poems will be mailed by December 21. (NOTE: New deadline for placing orders now January 10.) Email any questions to dszabo@newburyport.k12.ma.us*

Additional background information:

Pantomime <http://en.wikipedia.org/wiki/Pantomime> skit(s) inspired one or more of following lines from Twelfth Night --- using physical humor (narrated with flash fiction, verse/chant or libretti:

1. Some are born great, some achieve greatness, and some have greatness thrust upon 'em. (Twelfth Night, Act II. Scene 5) [NOTE: Spoof about thrusting greatness (invisible boulder, or as the French call the moon, "la grande roche") between you. The character Jeste from Twelfth Night might narrate. Interactive engagement of city officials, passing, tossing or thrusting "greatness" to them.]

2. He does it with a better grace, but I do it more natural. (Twelfth Night, Act II, Scene 3) [NOTE: Spoof about making progress, with "further grace" or more naturally, organically.]

This is very midsummer madness. (Twelfth Night, Act III. Scene 4) [NOTE: This line from Twelfth Night is a neat knit with footnote 4 of the original message to Mrs. Szabo dated 12/18/09 about the June (Midsummer) 2010 event to remark milestones in history and history in the making. This skit might foretell the "midsummer" event to be held during the Full Buck Moon.]

Alternative: ("You are what you eat")

Students spoof on their original brainstorming session about "dune-filled doughnuts" versus "doom-filled doughnuts" --- reported as the former term in the Newburyport Current piece "Poets for hire" (12/04/09 issue, found online at the hyperlink at <http://www.wickedlocal.com/newburyport/news/x1758555920/Poets-for-hire> and as the latter term in the 12/18/09 Daily News article ("Personalized poems for sale to benefit charity" at http://www.newburyportnews.com/punews/local_story_351225318.html) which clarified the students' discourse. In that piece, Rob Stables, a student who "spearheaded the effort," was quoted as follows: "Somebody proposed making, then selling, doughnuts. Then somebody said we should sell 'Doom-filled Doughnuts,' much to everybody's amusement." Since that article was written by Grace Pezzella, who the byline indicates is a "student writer" --- (and a NHS student "Comity" recalls meeting at the DYS/Beacon Coalition Youth Forum back in February 2008) --- suppose the reader should "consider the source."

Students could feign taste-testing these two confections and other filled doughnuts of their "creation" and creative genius (e.g., joy-filled doughnuts, hope-filled doughnuts).

NOTE: Refer to email sent to Mrs. Szabo last Thursday evening (1/7) entitled, "Amusing anecdote about ..."

FURTHER NOTE: Comity plans to revisit the Twelfth Night concept (the thing not the play) for Candlemas with fellow student Joe Keery at City Hall on Monday, January 11, 2010.