

Poems for Pettengill
Re-Order Form (Work Order #4) as "Heal Haiti" project

Your name (first and last): Comity, so called, "on behalf of ye rest" (Committee of Correspondence (in this instance: The Dears, Ken and Dominique))

Address (street, city, state, zip): information provided when submitting print copy

Your email in case we have any questions (optional): comity@comity.org

Recipient name (optional): The Waterside people~ born here or drawn here to the Waterside community of Newburyport ~ for a time, a lifetime or a pastime

Select poem type: [NOTE: optional/elective; ultimate choice left to poet(s)/scribe(s)]

Free verse: A poem lacking any specific pattern or form – \$ 5.00

Haiku: A Japanese form of three lines of five, seven, and five syllables – 3 /\$ 5.00

Tanka: A Japanese form of five lines in which all but the first and third lines which consist of five syllables, consist of seven syllables – 2 /\$ 5.00

Rap: U know what it be – \$ 5.00

Ovillejo: A Spanish ten line poem with a AABCCDDC rhyme scheme – \$ 5.00

Sestina: A poem of six stanzas of six lines and one stanza of three lines, typically without rhyme; end words of each line are reused in each stanza – \$ 5.00

Villanelle: A nineteen line poem made up of five triplets and a quatrain, using the same two rhymes throughout the entire form – \$ 5.00

Flash fiction: A short story of about one page – \$ 5.00

Shakespearean sonnet: A fourteen line poem of three quatrains, followed by a couplet, with an ABAB CDCD EFEF GG rhyme scheme – \$ 5.00

Petrarchan sonnet: A fourteen line poem made up of an octave and a sestet with an ABBAABBA CDECDE rhyme scheme – \$ 5.00

Theme:

Romance

Sympathy

Missing you

Makeup

Anniversary

Congratulations

Friendship

Holiday: _____

Birthday

Get well

Breakup

Other: _____

Tone: Serious Humorous

Three words you would like included in your poem: (NOTE: optional/elective)

1. Inn Street or other favorite place downtown 2. meeting place 3. _____

Additional requests or background information:

What would you consider an inspiring (though apt) verse for your favorite venue downtown? A generation ago in 1975, the entries to a contest for an original verse restricted the number of characters to 150. Your generation should be quite comfortable with such a restriction, since your texting and "tweeting" are commonplace, and the latter restricts a message to 140 characters/spaces. Refer to page 2 of this work order form (#4) as well as footnote 5 of the original message to Mrs. Szabo dated December 18, 2009.

** Please include payment with order form. Cash or checks payable to NHS Record Magazine should be mailed to Mrs. Szabo at Newburyport High School, 241 High St., Newburyport, MA. All orders must be placed by December 16. Poems will be mailed by December 21. (NOTE: New deadline for placing orders now January 10.) Email any questions to dszabo@newburyport.k12.ma.us*

The following verse, written by the late Philip Stern, was the winning submittal in a community some 35 ago in 1975. The verse was used on the granite medallion in Market Square, without the poet's name inscribed.

In 1999, Philip Stern's name was added to the marker. At that time, a Newburyport Daily News article was written about the poet; that piece can be found archived at this hyperlink <http://www.comity.org/NDN081699Stern.htm>.

The inscribed poem, containing 138 letters (the contest constrained entries to 150 characters) is as follows.

*"Pause O restless passers-by
Hear ye the lively stir of trade
Whilst echoes of freedom's fury
Rise above the reek of burning tea
Mingling with the brisk breezes of the sea."
--- Philip Stern*

Additional notes when reordering Poems for Pettengill work "order form # 4 as the "Heal Haiti" project:

Regarding the timeline for completion of this work order, while ideally completed by the May timeframe, to coordinate with this year's "Newburyport Preservation Week" to be held May 17 – 23 (see calendar at <http://www.nbptpreservationtrust.org/Preservation-Week-2010.html>) and/or by Memorial Day weekend and Spring Festival (see <http://www.newburyportchamber.org/Springfest.shtml>) ---

[NOTE: Plans are to further engage the "Downtown Group" currently involved with the restoration of Inn Street, as well. And given the "storyboard" in progress for footage contributing to "A Day in the Life" here in Newburyport (Saturday, June 26) --- this "verse" would offer an interesting retrospective and prospective --- from the well-versed "perspective" of the Poetry Soup group and Maria Stern.

FURTHER NOTE: Ultimately, we would hope the students' creativity helps promote a revival/recurrence of a contest similar to that held 1975 contest.]